|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10062](http://data.onb.ac.at/rec/AC14286843) | | Piccinni, Niccolò | | Le contadine bizzarre | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  |  |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184a |  |  |  |  |
| 24 |  | 184b[[1]](#footnote-1)–191 |  |  |  |  |
| 25 |  | 192–199 |  |  |  |  |
| 26 |  | 200–207 |  |  |  |  |
| 27 | 4 | 208–211 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 212–219 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 220–227 |  |  |  |  |
| 3 |  | 228–235 |  |  |  |  |
| 4 |  | 236–243 |  |  |  |  |
| 5 |  | 244–251 |  |  |  |  |
| 6 |  | 252–259 |  |  |  |  |
| 7 |  | 260–267 |  |  |  |  |
| 8 |  | 268–275 |  |  |  |  |
| 9 |  | 276–283 |  |  |  |  |
| 10 |  | 284–291 |  |  |  |  |
| 11 |  | 292–299 |  |  |  |  |
| 12 |  | 300–307 |  |  |  |  |
| 13 |  | 308–315 |  |  |  |  |
| 14 |  | 316–323 |  |  |  |  |
| 15 |  | 324–331 |  |  | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) |  |
| 16 | 6 | 332–337 |  |  |  |  |
| 17 | 8 | 338–345 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) | Scena XI |
| 18 |  | 346–353 |  |  |  |  |
| 19 |  | 354–361 |  |  |  |  |
| 20 |  | 362–369 |  |  |  |  |
| 21 | 10 | 370–379 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 380–387 | 10/191 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) |  |
| 2 |  | 388–395 |  |  |  |  |
| 3 |  | 396–403 |  |  |  |  |
| 4 |  | 404–411 |  |  |  | Finale |
| 5 |  | 412–419 |  |  |  |  |
| 6 |  | 420–427 |  |  |  |  |
| 7 | 10 | 428–437 |  |  |  |  |

1. Incorrect foliation: One folio skipped after f. 184, f. “185” is actually already f. 186. The incorrect foliation is adopted in the following and goes on consecutively over all three volumes. [↑](#footnote-ref-1)